

GEORGIA POLKA

Record: "Georgia Polka" -- Columbia - 20411

Position: Open, inside hands joined, facing LOD. Opposite footwork throughout.

Directions given are for M.

Meas.

- 1 - 2 WALK-2; 3, SWING;
Starting on outside foot (M's L, W's R), walk fwd three steps (L-R-L), and swing inside ft fwd on last count.
- 3- 4 BACK UP, 2; 3, TOUCH;
Starting on inside foot (M's R), back up three steps (R-L-R) and touch L foot beside R.
- 5- 6 TURN AWAY, 2; 3, CLAP;
Turn away from partner (M to L, W to R) with three steps and "hold."
(Face partner and clap hands on the "hold.")
- 7- 8 REVERSE, 2; 3, CLAP;
Repeat meas. 5-6 with M turning R face and W, L face.
- 9-10 WALK, 2; 3, TURN/POINT;
In semi-closed position, walk 3 steps in LOD, then, turn to face RLOD (don't drop handholds) point R toe in RLOD.
- 11-12 REVERSE, 2; 3, TURN/POINT;
Repeat meas 9-10, travelling in RLOD, starting R ft., and turning L twd partner on 3rd step, pointing L toe in LOD.
- 13-14 TWO-STEP; TWO-STEP;
Two rotary two steps , closed position, travelling in LOD.
- 15-16 TWIRL THE LADY ON;
M twirls lady fwd to a new partner (R face twirl). M walks fwd 4 steps as she twirls .